

CURRICULUM VITAE

NAME Dr IVO BURUM - Journalist, Producer, Director, Writer, EP
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OVERVIEW

Ivo Burum (PhD) is a journalist and an award winning television, writer, director and executive producer. He has more than 30 years experience working internationally across a range of program styles: documentary, reality, docudrama, public affairs, consumer affairs and frontline current affairs series such as *Foreign Correspondent*. Ivo has developed and delivered thousands of hours of prime time television including 600 hours of fast turn around nightly public affairs. His most recent work as executive producer and writer was *Outback House* for the ABC, after which he developed, wrote and exec-produced Australia's number one hit series for the Nine Network, *Missing Persons Unit*. A pioneer of the user-generated style of production in Australia, Ivo has spent three decades empowering citizens with storytelling and journalism skills to produce their own stories for self-shot television series. Ivo developed the lessons learned on these series into his current mobile journalism workshops, which he is delivering across Australia and internationally in countries such as Denmark, Norway, UK, Ireland, China and Timor. Ivo's mojo workshops with remote Indigenous communities, the education sector and mainstream media are regarded as ground breaking. He has a PhD in convergent mobile storytelling and publications include peer-reviewed chapters and papers on mobile journalism; and the world's first book on mobile journalism published by Focal/Routledge US (Aug 2015). Recently Ivo spent nine months in Denmark working in Ekstra Bladet's online newsroom providing mobile training and developing mobile storytelling and web TV formats. He has just completed a contract as Unit Chair of Multimedia Journalism at Deakin University where he taught a mojo unit which he developed. He is running mojo workshops in Norway. Ivo is invited regularly to speak at conferences on mobile journalism. Recently Ivo spoke at MojoCon1re, where he also taught 65 journalists to make a UGS on their smartphone, in just 3 hours.

ACADEMIC

FORMAL EDUCATION

- PHD – Mobile Journalism Deakin University (was a scholarship student)
- Master of Arts: The Missing Puzzle, Birth of a Format, QUT (HD1)
- Bachelor of Arts: Directing & Producing
Australian Film, Television and Radio School, Sydney
- Bachelor of Arts Journalism and English, Deakin University Geelong
- Diploma of Education: Media, Drama, English La Trobe University
- Law Degree - Commenced but ceased due to family commitments
- Multi Media Certificate RMIT: including HTML 1 & 2

AWARDS & SCHOLARSHIPS

Post Graduate Scholarship for his PhD
Semi Finalist 2012 Knight Foundation News Challenge
Winner World Silver Medal, Docudrama, New York Festivals 2004
Winner ACS Golden Tripod 2004
Winner World Silver Medal New York Fest Film & TV '98 'War criminal' Foreign Correspond.
Winner ATOM Awards Best Program
Winner Melbourne Film Festival Best Animation

ACADEMIC RESEARCH FUNDING RAISED

Far West Mojo (2014) AUD\$210,000
Cherbourg Mojo (2013) AUD\$195,000

NT Mojo (2012) AUD\$356,000

TV FUNDING SOURCED

Developed, produced and delivered projects budgeted in excess of AUD\$35,000,000

TEACHING and TRAINING

- 2015:
- Lecturer Journalism Deakin University
 - Institute of Journalism *Mojo for print journalists 101* Norway (Mar)
 - Training print journalists at MojoCon Ireand (Mar)
- 2014:
- Lecturer/Tutor and Unit Chair Multimedia Journalism (mojo) to 3rd year students at Deakin University (Semester 2 in 2014). Ivo developed this mobile journalism unit.
 - Lecturer/Tutor Masters students (semester one) and 3rd year students (semester two). Ivo developed these mobile journalism units (11 weeks).
 - Lecturer and tutor in Video Journalism 3rd year J students at Swinburne University of Tech. Ivo developed this video journalism unit
 - Training journalists at Amedia Norway (76 newspapers)
 - Mojo workshops x 20 various orgs and durations
- 2013:
- Mojo Lecture *UGC, UGS and UGP* for Masters students Danish Journalism School (Aarhus University Denmark) (Dec)
 - Mojo workshop *Mojo 101* for Masters students Danish Journalism School (Aarhus University Denmark) (Dec)
 - Training teachers to mojo in Buunji Mojo (Apple Australia Nov)
 - Training 120 journalists at Ekstra Bladet to mojo and create web TV (July – Dec)
 - Cherbourg Mojo (DETE Qld TAFE) (Mar – May)
 - Mojo workshops x 15 various orgs and durations
- 2012:
- Mojo Master class, Walkley Conference (Nov)
 - Mojo to The Dili Weekly journalists in Timor-Leste
 - Mojo to journalists and camera people at the Sydney Morning Herald
 - Mojo workshops to numerous primary and high schools across Australia
 - Mojo lecture Nottingham University in China
 - Mojo workshops Nottingham University in China
 - Mojo workshops print media Ekstra Bladet
 - Mojo workshop BBC College of Journalism
 - Mojo lecture Goldsmiths, University of London
 - Mojo workshops x 10 various orgs and durations
- 2011 -
- Sessional Deakin Journalism ALJ 301- introduced mojo (12 weeks)
 - Mobile Journalism workshops for Teachers ACT
 - Mobile Journalism workshops Melbourne
 - Mobile Journalism workshops Nottingham University Ningbo China
 - Mobile Journalism workshops Footscray College TAFE
 - Mobile Journalism Workshops – BIITE TAFE NT
 - Mojo workshops x 6 various orgs and durations
- 2005 -
- Outback House - Writing and story telling Lecture – La Trobe University
- 2003 -
- After The Fires – mojo workshops for ACT bush fire survivors – ABC TV
- 1999 -
- Race Around Oz Video and Journalism training workshop at ABC TV
- 1998 -
- Nurses Video and Journalism training workshops at ABC TV
- 1994 –
- Home Truths Video production training workshops at ABC TV
- 1994 – 98
- Various producing courses – writing and directing for television at ABC TV
- 1990 – 92
- Head of AFTRS/DEET production training 2 Year Diploma (CAAMA)
- 1987 - 90
- The TV Lectures (various FCC)
- 1982 – 84
- Media and Television teaching at Footscray College Film School

CONFERENCE Speaker (Invited)

- 2015
- Mojo Conference Ireland “*Story – challenging concepts of story telling*” panel Invited Speaker (Mar)
- 2014
- East West Conference *Challenges of Free Press* conference (Myanmar) “*Mojo: beyond UGC to UGS and UGP Creating*”

- 2013 *mobile journalism on the run* - Invited Speaker (Mar)
 - International Symposium Online Journalism (TEXAS USA) – “*Going Mobile: Challenges and Opportunities for Journalists and News Organizations in the Mobile Revolution*” - panel Invited Speaker (April)
- 2012
 - Buunji Educational conference (Sydney) - Invited speaker (Nov)
 - JEAA ‘*Mobile Journalism 101 (Melb) - a pedagogy*’ (Dec)
 - Walkley Conference ‘*Tabloid to Tablet*’ (Sydney) – Invited Speaker (Nov)
 - Learning at Hand (Australia) ‘*Digital learning practices*’ – Invited Speaker
 - Google Big Tent (London) ‘*Adoption of mobile technologies*’ – panel Invited Speaker
 - BBC CoJo ‘*Mojo training in marginalised communities*’ (Manchester) – Invited Speaker
 - Goldsmiths University of London University (London) ‘*Mojo lecture*’ – Speaker
 - Diversity Conference (Canada) ‘*Using Mobile Media to Create a More Diverse Public Sphere in Marginalised Communities*’ – Invited Speaker
 - RTDNA (Canada) ‘*Mojo in the newsroom*’ – Invited Speaker
 - Slide To Learn (Australia July) ‘*Mojo - Augmenting classroom storytelling*’ – Invited Keynote speaker
- 2011
 - News World Summit (Hong Kong) ‘*Mojo in the newsroom*’ – panel Invited Speaker
 - Institute of Teaching and Learning ‘*Making connections: initiatives to use mobile technology in journalism education*’ - Speaker

Publications

- “*Tools and toys help you find your inner mojo*” Article Walkley magazine Australia’s premier journalism foundation. From smartphones to smart apps, tips for a mojo tool kit
- *Mojo - UGC, UGS to UGP in Indigenous storytelling*” peer reviewed book chapter in Indigenous People and Mobile Technologies, Ed’s UTS Sydney, published by Routledge (written and in press)
- “*Mojo: The mobile journalism handbook*,” commissioned by Focal USA (Taylor Francis) hard cover, soft-cover and eBook also has a companion website; co-writer (in press - written and will be published in August 2015)
- “How to Mojo: democratising journalism skills across spheres of communication” PhD thesis Deakin DRO 2014
- “*Digital Evolution*” The Walkley Magazine (March Issues 2014)
- “*Perfect Digital*” The Channel Magazine (Issue 1 Jan 2014)
- “*Tabloid to tablet - mobile tools of trade*” Walkley Magazine (Nov 2012 Edition)
- “*Using Mobile Media to Create a more Diverse Public Sphere in Marginalised Communities*”, International Journal of Community Diversity (peer reviewed paper Feb 2013, 12 :1 pp11-20)
- Ass Editor Vol 1 the International Journal of Diverse Identities, Oct 2012
- “*Media Gets its mojo on*”, Walkley Magazine (July 2012 Edition)
- “*How to Mojo in the Outback*”, The Channel Magazine (Issue 1 2012)
- “*The Missing Puzzle – Birth of a Format*” (MA thesis)
- Research: *Outback House* [The Book of the series]
- Photographs: *Outback House* [The Book of the series]
- Photographs: *Tiboli Philippines* [Follow Me magazine]
- *Triumph of The Spirit* Article [The Age Newspaper]
- *The Art of Cornering* Article: [The Age Newspaper]
- Research: *Wise Up* [The Book of the series]

Other Qualifications

- Judge 2000 Emmy Awards and 2012 international AIB awards (UK)
- Private Pilots license [Restricted]
- Extensive computer skills - Mac & IBM
- Web Site development and production
- Judge 2000 Emmy Awards - Popular Culture

LANGUAGES

- Croatian
- English

FILMOGRAPHY and WORK

- 2015** **Mojo workshops Norway**
A number of mobile journalism workshops for the Norwegian Institute of journalism
- Mojo workshop Ireland**
A mojo workshop for 65 participants in Ireland at MojoCon.
- 2014** **Unit Chair Multimedia Journalism (Deakin University)**
Teaching a mobile journalism and convergent media course I wrote to final year journalism students, and managing the course and associated staff (current).
- Lecturer/Tutor Video Journalism (Swinburne University of Tech)**
Teaching video journalism to final year undergraduate journalism students. I wrote the course.
- Tutor Masters in Journalism (Deakin University)**
Teaching in multimedia (mobile journalism) to on and off campus masters students in the journalism strand. I wrote the course.
- Mobile journalism training (Norway)**
Training print journalists to make multi media stories using the iPhone at Amedia one of Norway's largest media companies.
- 2013** **Consultant mobile training (Denmark) (2011-2013)**
Working in the Ekstra Bladet news room training more than 100 print journalists to create multimedia stories and working to develop formats for EBTV - multimedia web TV.
- Cherbourg Mojo Out Loud (documentary)**
Documentary describes the introduction of mojo into a remote Indigenous community through the local TAFE college.
- Journalist**
Various stories for Walkley Magazine (see burummedia.com.au) and The Channel (international media industry magazine).
- Cherbourg Mojo**
Producer/Trainer
Developed and delivered a mobile journalism program in the remote Cherbourg community of Queensland for the TAFE.
- 2012** **MOJO Workshops**
Mobile journalism workshops to primary and secondary schools, J schools, the NGO sphere and the MSM in Australia, Timor. Students in China with Prof Adrian Hadland.
- Mobile journalism trainer and consultant (Denmark)**
Working at Ekstra Bladet training journalists to create mobile stories and helping develop mobile content creation strategies.
- 2011** **Making of NT Mojo (NITV)**
Executive Producer
This half hour film documents the making of NT Mojo, a mobile journalism project in remote Indigenous communities, in the Northern Territory Australia.

Ningbo Mojo

Series of mobile journalism workshops at Nottingham University in China with Prof Stephen Quinn.

MOJO Workshops

Developed and ran mobile journalism projects using the iPhone, in remote Indigenous communities in the NT; Footscray City College in Melbourne's west and Deakin University in Melbourne.

- 2009** **LIVING STRONG** [Foxtel/NITV Weekly health and public affairs]
Co EXECUTIVE PRODUCER, SERIES PRODUCER, SERIES WRITER
Entertaining series comprising 26 half hour episodes that showcase initiatives in Indigenous health aimed at empowering all Australians to live longer by living stronger.
- 60 MINUTES** [Nine Network]
PRODUCER (Current affairs)
Developing, producing and writing stories for Australian current affairs program that has been on air for 30 years.
- 2008** **GEOFFREY ROBERTSON: HYPOTHETICAL** [Foxtel, NITV, Discovery, Sky]
CO-EXECUTIVE PRODUCER , WRITER (Current affairs)
Closing The Gap: this Geoffrey Robertson Hypothetical looks at issues post the national apology and asks 'what next'.
- DEVELOPMENT** [Nine Network/Foxtel/NITV]
Developing factual content.
- 2007** **MISSING PERSONS UNIT Series 3** [NINE Network Australia]
EXECUTIVE PRODUCER, WRITER
The third series in the groundbreaking prime time hit show that explores the world of police officers looking for missing people. Eight one-hour episodes full of raw drama and the emotion of families waiting for news of their loved one.
- 2006** **MISSING PERSONS UNIT Series 2** [NINE Network, UK TV, NZ]
EXECUTIVE PRODUCER, WRITER
The second instalment of the prime time number one series Missing Persons Unit. These 12 one-hour programs explore a world of heightened drama as the men and women of the MPU across the country investigate and solve cases.
- 2005** **MISSING PERSONS UNIT Series 1** [NINE Network, UK TV, NZ]
SERIES PRODUCER, WRITER (Public affairs)
Every 18 minutes someone is reported missing...what happens next is real life drama that unfolds daily in this new 8 part series on Channel 9, exploring the emotionally charged world of the NSW Missing Persons Unit.
- 2004** **OUTBACK HOUSE** [ABC TV, History Channel USA, A & E USA, NZ]
EXECUTIVE PRODUCER, POST, CO-WRITER
Eight by one-hour living history obs-doc series. The incredible drama of sixteen Australians from different walks of life who leave the comforts of the 21st century to journey back in time to the 1860's to run a sheep station for three months, just as the pioneers would have done 150 years earlier.
- GEORGE NEGUS TONIGHT** [ABC TV Nightly NEWS and PUBLIC AFFAIRS]
EXECUTIVE PRODUCER & WRITER
Exec Produced and wrote more than 500 episodes of this nightly public affairs series that explores people, music trends and issues that impact our lives and the big ideas that shape our future.

- 2003 **AFTER THE FIRES** [ABC TV NEWS and CURRENT AFFAIRS]
 EXECUTIVE PRODUCER, PRODUCER & DEVELOPMENT, WRITER
 In this one hour documentary filmed in the days immediately after the devastating Canberra bush fires, four survivors record their own stories of their personal struggle to rebuild their lives.
- LOVE LETTERS FROM A WAR** [ABC TV History]
 EXECUTIVE PRODUCER
 Docudrama about John and Josie Johnson told through their love letters written to each other during WW2.
Winner World Silver Medal, Docudrama, New York Festivals 2004
Winner ACS Golden Tripod 2004
- 2002 –2003 **NEW DIMENSIONS** [ABC TV Nightly PUBLIC AFFAIRS]
 SUPERVISING EXECUTIVE PRODUCER, WRITER
 Nightly series exploring trends and issues that impact on our life and the big ideas shaping our future. 168 themed programs across four nights each week – Health, Future, Consumer, People - roadmap to living in the new millennium.
- HEALTH DIMENSIONS** [ABC TV Nightly PUBLIC AFFAIRS]
 EXECUTIVE PRODUCER
 22 television magazine programs on living healthy in a modern world.
- 2001 **ON THE MOVE** [ABC TV consumer] [Concept, Development & Production]
 EXECUTIVE PRODUCER & DEVELOPMENT, WRITER
 16 x ½ hour magazine programs about everything that you always wanted to know about motoring.
- THE OCCASIONAL COOK** [ABC TV] [Concept, Development & Production]
 EXECUTIVE PRODUCER, WRITER
 We all need to cook once in while. But what happens when the urge hits and the cupboard is bare. In these 6 x half hour jaunts through the kitchen with James Reeson, we learn how to make do, when all is lost.
- JAMES CAN COOK** [ABC TV] [Concept, Development & Production]
 EXECUTIVE PRODUCER, WRITER
 20 x 5 minute recipes that any one can cook.
- LAW MATTERS** [ABC TV] [Concept, Development & Production]
 EXECUTIVE PRODUCER, CO WRITER (Weekly news and public affairs)
 13 part series that takes a look at the impact of the law on our lives while providing us with a little more law so that we can become more legally healthy.
- SECRET RECIPES** [ABC TV] [Concept, Development & Production]
 EXECUTIVE PRODUCER, WRITER
 Our parents reveal their traditional secret recipes and Australia's cultural treasures for the first time in this 13 part series.
- 1999 **NURSES** [ABC TV] [Concept, Development & Production]
 EXECUTIVE PRODUCER & SERIES PRODUCER
 In this documentary series four nurses record their own roller coaster lives in a busy city hospital. DV cam serialized.
- RACE AROUND OZ** [ABC TV] [Development & Production]
 EXECUTIVE PRODUCER
 The ABC Racers are back. In the 16 part series they are racing at home and across Australia in 60 days producing stories of passion, humor and intrigue.

- TWO AUSSIE BLOKES [Pilot]** [Concept, Development & Production]
 PRODUCER & EXECUTIVE PRODUCER, WRITER
 Two single ex bikies cook up a storm for the single guy in this tasty series as they sing and dance their way around the kitchen.
- 1997 - 99 **FOREIGN CORRESPONDENT** [ABC TV International news & current affairs]
 PRODUCER, WRITER
 International award winning weekly one hour international current affairs program. Traveling globally to remote locations to produce, write and direct stories of 15 - 25 minute duration. **War Criminals, Winner of World Silver Medal New York Festival Film & Television '98.**
- 1996 - **RULE 61** [ABC TV Docs News and current affairs] [Concept, Development & Production] PRODUCER, WRITER, CAMERA
 Feature documentary program profiling the life and times of Radovan Karadzic as told by his Serbia, Croat and Muslim 'former' friends.
- HOME TRUTHS** [ABC TV public affairs] [Concept, Development & Production]
 SERIES DEV PRODUCER, PRODUCER
 Families across Australia tell their stories from a very different perspective, their own. Shot by the storytellers this observational documentary series is an intimate portrait of family life in Australia.
- 1995 - **CROSSING THE LINE** [CURRENT AFFAIRS Bosnian War for La Sept France]
 LOCATION Producer, Journalist, Camera
 After a separation caused by war two doctors, one Bosnian and one Serbian, meet for the first time in a TV reunion that unites two warring entities.
- WISE UP 2** [ABC TV weekly youth NEWS and PUBLIC AFFAIRS]
 SERIES and Exec PRODUCER
 Series of 10 half hour public affairs programs looking at youth issues for broadcast on ABC TV. DV cam.
Winner ATOM Awards Best Program
Winner Melb Fiim Festival Best Animation
- THE YEAR OF THE GAGADJU** [ABC TV Natural History]
 PRODUCER
 Half hour natural history program on the relationship between the Gagadju Aboriginal people and their land in Kakadu National Park.
- 1994 - **WISE UP** [ABC TV weekly youth NEWS and PUBLIC AFFAIRS] [Concept, Development & Production]
 DEV PRODUCER, PRODUCER, WRITER
 This series 6 half hour public affairs programs examines young peoples rights, responsibilities and dealings with the police and the law.
- COMPASS** [ABC TV Religion]
 SEG PRODUCER
 Weekly half hour program produced by the Religious Dept.
- GROWING AWARENESS** [ABC TV Education Docs]
 PRODUCER, DIRECTOR
 Eps 2,4,7 & 9 of a thirteen-part science based series of documentaries on the life of plants.

- 1992 - 93 **GARDENING AUSTRALIA** [ABC TV Features]
 PRODUCER, DIRECTOR, WRITER
 Produced 75 programs of this weekly 30 minute gardening program broadcast nationally on ABC Television for 52 weeks of the year.
- BLACKOUT** [ABC TV Indigenous Unit]
 SEG PRODUCER, DIRECTOR
 A series of one hour programs dealing with Aboriginal issues and arts.
- 1991 - **RADIO NEWS**
 CAAMA daily news bulletins (Executive Producer)
- EVERYBODY'S BUSINESS** [Concept, Development & Production]
 EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER (Consumer)
 A documentary on the First National Aboriginal HIV/AIDS conference.
- BENNY AND THE DREAMERS** [ABC] [Concept, Development & Production]
 EXECUTIVE PRODUCER, PRODUCER, DIRECTOR (History)
 The last five Pintupi Aboriginals meet the white world and tell their story of first contact in this one hour documentary. [AFFC]
- SATELITE DREAMING** [Channel 4 UK, ABC TV]
 EXECUTIVE PRODUCER, PRODUCER, DIRECTOR, WRITER
 A one-hour television documentary about the Aboriginal peoples' use of television in urban and remote bush communities of Australia.
- TAX FILE NUMBER TANGO**
 EXECUTIVE PRODUCER, WRITER
 A short docu/comedy on the importance of Tax File Numbers.
- TALKING STRONG** [Imparja Television]
 EXECUTIVE PRODUCER
 A series comprising 40 historical and contemporary Aboriginal documentaries.
- 1990 - **NGANAMPA** [Channel 7 TV, SBS TV]
 EXECUTIVE PRODUCER
 26 x ½ hour Aboriginal story telling programs from central and northern Australia focusing on Aboriginal culture.
- PLACES WE WANT TO KEEP** [Film Australia, Imparja TV]
 EXECUTIVE PRODUCER, PRODUCER
 A documentary about sacred sites in Central Australia and their importance to the Aboriginal people.
- OPTING IN** [Concept, Development & Production] (International Current Affairs)
 EXECUTIVE PRODUCER, PRODUCER/DIRECTOR, EDITOR
 A documentary about Australia's role in propagating the concept of Internationalism.
- 1989 - **CHILDREN OF THE LAKE** [ABC TV Current affairs] [Concept, Development & Production]
 SERIES PRODUCER, PRODUCER/DIRECTOR, EDITOR, Co WRITER
 A short film about a group of children living on the outskirts of Manila who take the law into their own hands in order to save their lake and their community's livelihood.

OUR COMMON FUTURE [ABC TV, SBS TV]
SERIES PRODUCER, DIRECTOR, CO WRITER, EDITOR. An environmental film about sustainable agriculture in the Philippines.

ERODING THE T'BOLI [Concept, Development & Production]
SERIES PRODUCER, DIRECTOR, CO WRITER, EDITOR
Documentary on environmental aspects concerning tribal people living in the mountains of Southern Mindanao and the fishermen of Laguna De Bay in the Philippines.

T'BOLI GARDEN [Concept, Development & Production]
SERIES PRODUCER, DIRECTOR, CO WRITER, EDITOR
A documentary on alternative and sustainable agricultural programs at the Santa Cruz mission area of Lake Cebu in the Philippines.

1988 - **PROBE** [ATN 7 Network CONSUMER AFFAIRS]
SERIES DIRECTOR, SEG PRODUCER
Nationwide consumer affairs program on the ATN 7 Network
25 x 1 hour television episodes

JOPET TELEGRAM [Radio 2 EA] [Concept, Development & Production]
DIRECTOR, WRITER
A radio drama on life in a new land. Part of the Australian Bi centennial project.

1987 - **JOPET PISMO** [La Sept France, Zim Broadcast Corp, Channel X Greece, Chauvel Cinema release]
PRODUCER, DIRECTOR, WRITER
A 30 minute drama about a family's attempt to reconcile past and present lives.
Winner Gold Prize Germany [Berlin]

1986 - **ANNA'S STORY**
WRITER
Feature Script

LEGENDS IN THEIR LUNCHTIME
DIRECTOR, WRITER
A 60 minute drama on the best Sydney squat.

THE LANDLADY [Chauvel Cinema]
DIRECTOR, WRITER [Screen Adaptation]
A 20 minute drama film adapted from NIDA New Works

DEAD PEOPLE [SBS TV]
PRODUCER, 1 ST AD
A 30 minute drama film about death and loneliness in the inner suburbs of Sydney.

CARS NEED CARPARKS
WRITER, PRODUCTION MANAGER
A short film drama about lifts and car parks.

1985 - **PURELY HAND MADE**
DIRECTOR
A 30 minute documentary video on guitar maker Richard Howell.

SUPER MISTAKES [Concept, Development & Production]

DIRECTOR, WRITER

Multi-cam drama that investigates the greatest twentieth century myth - Super man.

SHORT CUT DRAWS BLOOD[Concept, Development & Production]

DIRECTOR

Drama about a prostitute and her lover.

ENSEMBLE [Concept, Development & Production]

PRO MANAGER, 1 ST AD

A one-hour drama about actors struggling to find purpose.

1982 - **CUTBACKS**

PRODUCER

A 20 minute video drama about an inner city kids trip to the surf.

1979-82 Various corporate and training projects.

TELEVISION COMMERCIALS

2012 - **Disabled** people telling it like it is in their own production

2002 - **NURSES** [Various lengths TV and Cinema]

Director

1993 - **TASMANINA SYMPHONY ORCHESTRA** [18 X 30 sec promos]

Producer, Director [TSO, ABC National Broadcast]

1992 - **ALICE - A TOWN FOR ALL** [5 x TVC's]

Producer, Director, Writer

POWER [3 x TVC's]

Producer, Director [PAWA]

1991 **SCHOOL IS FUN**

Producer, Director, Writer [NT & SA release]

THE TRUANT PARENT

Producer, Director, Writer [NT & SA release]

1990 **BLACK DOLLAR**

Producer, Director, Writer

DIG, DIG, DIG

Producer, Director, Writer

CAO

Producer, Director, Writer

ANTI GROG

Writer

CORPORATE

2010 - RSD DVD series for FaHCSIA.
Includes consulting for web site development
<http://ntmojos.indigenous.gov.au>

1989 - 1994 Extensive work for many government departments Federal and State.

Examples:

Dept Family Services [Fed]

ATO

ATSIC

DSS

Freedom From Hunger

CAA

Power Water Authority [NT]

MUSIC VIDEO CLIPS

1991 **HOW COULD I KNOW**
 Producer
 Band - Amunda

EMPLOYMENT

2014 – Lecturer, Swinburne University of Technology (sessional)
 Lecturer, Deakin University (contract)
2013 – 2013 Mobile media consultant and trainer, Ekstra Bladet, Denmark
 Mojo trainer Fairfax, DETE, Lecturing (various)
2009 - 2012 Borum Media Pty Ltd, Lecturing Deakin University (sessional)
2008 – 2009 Fox, Nine Network
2005 - 2008 Freehand TV 'MPU'
 Executive Producer
1998 - 2005 AUSTRALIAN BROADCASTING CORPORATION
 Executive Producer Factual, Com Editor - Contemporary Life[2002}
1997 - 1998 AUSTRALIAN BROADCASTING CORPORATION
 Producer Foreign Correspondent
1992 - 1997 AUSTRALIAN BROADCASTING CORPORATION
 Producer, Director, Writer, Series Producer, Executive Producer
1990 - 1992 Central Australian Aboriginal Media Assoc.
 Executive Producer CAAMA PRODUCTIONS
 Head of Television CAAMA TVPD
1989 - 1991 HAND HELD FILM P/L
 Producer, Director [Documentary]
1988 - 1989 ATN 7 Network
 Series Director consumer affairs series PROBE. Prod and Direct 25 x 1 hour
 episodes